



75 Broad Street, Suite 304 | New York, NY 10004
p: 212.278.8111 | f: 212.278.8555

PART ONE

Contact Information

Artist First and Last Name:

Company Name (if applicable):

Db a for Company Name (if applicable):

Artist/Company Street Address:

Artist/Company City/State/Zip:

Artist/Company Phone:

Artist/Company Email:

Artist/Company Website:

Contact (if different than Artist):

Contact Title:

Contact Email:

Contact Phone:

Years in operation:

Fiscal year end: mm/yyyy

Legal/Fiscal status: Sponsor Name



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PART TWO

Organization Profile and Background:

What is the mission and/or artistic vision for your organization? Include three or four paragraphs that describe your work including company history if your work is organized as a company. Include a brief summary of defining accomplishments, important performances, and awards.

Creative Process

Please provide a brief description of your work and your creative process.

Goals and Aspirations

What goals and aspirations do you have for your work in the next two or three years? How do you see yourself within New York City's dance community?

Project Impact

Based on your artistic vision and goals for the next few years how would participation in the ART capacity building project support your artistic vision, performance opportunities, and the administration or management of your company or ensemble? How do you envision building a sustainable framework for your company or ensemble after your participation in ART?

Work Samples

Provide links for up to THREE work samples in priority order. If password protected, please provide the password. Where applicable, cue the work sample to the segment that best demonstrates the artistic quality of your work. The work samples should include at least one full-length work. Do not submit promotional or highly edited videos.

Resume

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Established 1976. Mara Greenberg, Director



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Please attach a personal resume or CV that includes education, artistic activity, and other related experience.

PART THREE – Report Forms

Please complete the required report forms. Although the report forms request detailed information, we realize that some of the fields (e.g. tuition, contributed income, touring expense) will not apply to all applicants and that budget totals may be estimates, particularly for fiscal year 2016.

1. Administrative structure and review
2. Touring activity
3. Organizational budget